

# The Pew Center for Arts & Heritage 2024 Panelists, LOI Reviewers, & Evaluators

# **EVOLVING FUTURES**

# Panelists

Lori Fogarty Executive Director and CEO Oakland Museum of California Oakland, CA

Jenny Gersten (Panel Chair) Interim Artistic Director Williamstown Theatre Festival Williamstown, MA

Kristina Newman-Scott Executive Director The Greene Space New York, NY

Deborah Schwartz Cultural consultant New York, NY

Karen Wong Chief Brand Officer; Co-Founder New Museum of Contemporary Art; NEW INC New York, NY

# **PROJECT GRANTS**

### Panelists

### **Exhibitions & Public Interpretation**

Jon Grinspan Curator of Political History National Museum of American History Washington, DC

Julio César Morales Executive Director and Co-Chief Curator Museum of Contemporary Art Tucson Tucson, AZ

Valerie Cassel Oliver (Panel Chair) Curator of Modern and Contemporary Art Virginia Museum of Fine Arts Richmond, VA

Sarah Pharaon Principal Dialogic Consulting New York, NY

Lumi Tan 2026 Citywide Art Exhibition, Curator Converge 45 New York, NY

#### Performance

Stuart Carden (Panel Chair) Artistic Director Kansas City Repertory Theatre Kansas City, MO Phillippa Cole Senior Vice President Opus 3 San Francisco, CA

#### John Corbett Co-Owner Corbett vs. Dempsey Chicago, IL

Malik Gaines Co-Artistic Director The Industry San Diego, CA

Sonja Kostich President and Executive Director Baryshnikov Arts New York, NY

# LOI (Letter of Intent) Reviewers

## **Exhibitions & Public Interpretation**

Vic Brooks Independent curator and creative producer; Adjunct Curator Calder Foundation New York, NY

Elizabeth Chew Chief Executive Officer South Carolina Historical Society Charleston, SC Rhea L. Combs Director of Curatorial Affairs Smithsonian's National Portrait Gallery Washington, DC

Lisa M.W. Eldred Director of Exhibitions & Learning Engagement, Head Curator of Art Denver Botanic Gardens Denver, CO

Robyn Farrell Senior Curator The Kitchen New York, NY

#### Lauren Haynes Head Curator; Vice President Governors Island Arts; Trust for Governors Island New York, NY

Kelly Montana Assistant Curator The Menil Collection Houston, TX

Jenelle Porter Curator and writer Los Angeles, CA

Risa Puleo Co-Curator; Independent curator 2023 St. Louis Counterpublic Triennial Chicago, IL

Danielle Schulz Associate Director of Lifelong Learning and Accessibility Denver Art Museum Denver, CO

#### Performance

Nigel Campbell Founder, Artistic Director and CEO of Programming & Artist Development MOVE|NYC| New York, NY

Stuart Carden Artistic Director Kansas City Repertory Theatre Kansas City, MO

Andy Chan Donald Associate Artistic Director A.C.T. San Francisco San Francisco, CA

Lisa M.W. Eldred Director of Exhibitions & Learning Engagement, Head Curator of Art Denver Botanic Gardens Denver, CO

Kristin Marting Founding Artistic Director; Founding Director HERE; Prototype Festival New York, NY

Aaron Mattocks Executive Producer and Chief Operating Officer Fisher Center at Bard College Annandale-On-Hudson, NY

Jessie Montgomery Mead Composer-in-Residence, Violinist Chicago Symphony Orchestra Chicago, IL Berginald Rash Co-Founder and Artistic Director Vivre Musicale, Inc. Dublin, Ireland

Ali Rosa-Salas Vice President of Visual and Performing Arts Henry Street Settlement Brooklyn, NY

Elizabeth Sobol President and CEO Saratoga Performing Arts Center Saratoga Springs, NY

# **PEW FELLOWSHIPS**

### Panelists

Lauren Schell Dickens Senior Curator San Jose Museum of Art San Jose, CA

Adrian Matejka Poet; Editor, Poetry Magazine Poetry Foundation Chicago, IL

Edgar Miramontes (Panel Chair) Executive and Artistic Director UCLA's Center for the Art of Performance Los Angeles, CA

Will Rawls Choreographer, performance artist, and writer New York, NY Pamela Z Composer, performer, and media artist San Francisco, CA

#### Evaluators

Sean Anderson Associate Professor, Architecture; Director of the B.Arch. Program Cornell University Ithaca, NY

Byron Au Yong Associate Professor and Director of Arts Leadership Seattle University Seattle, WA

Eric Berryman Actor-Creator New York, NY

Grace Byron Author, filmmaker, and art critic Brooklyn, NY

Jon Davies Independent curator Montreal, Canada

Michelle Fisher Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts Museum of Fine Arts, Boston Boston, MA

Daniel Fuller Independent writer and curator Atlanta, GA Kay Gabriel Poet and essayist New York, NY

Michelle Grabner Crown Family Professor in Painting and Drawing School of the Art Institute of Chicago Chicago, IL

Essence Harden Independent curator and arts writer Los Angeles, CA

Vimbayi Kaziboni Assistant Professor of Orchestral Studies and Contemporary Music Boston Conservatory at Berklee Boston, MA

Lê Thị Diễm Thúy Author, poet, and performance artist Heath, MA

Mia Lopez Curator of Latinx Art McNay Art Museum San Antonio, TX

Kirk Lynn Playwright; Associate Professor of Playwriting and Directing The University of Texas at Austin Austin, TX

Kyle Marshall Founder and Artistic Director Kyle Marshall Choreography New York, NY Allison Miller Drummer and composer; Faculty, Jazz and Contemporary Music The New School New York, NY

Jose Osmundson Scientist and writer New York, NY

Cleo Reed Jazz musician New York, NY

Peter Smith Performer and director New York, NY

Pamela Sneed Poet; Part-time Lecturer The New School New York, NY

Victoria Sung Phyllis C. Wattis Senior Curator Berkeley Art Museum and Pacific Film Archive Berkeley, CA

Thea Quiray Tagle Associate Curator David Winton Bell Gallery and Brown Arts Institute at Brown University Providence, RI

Scott Tixier Violinist; Associate Professor of Jazz Violin University of North Texas Denton, TX

Edisa Weeks Choreographer and educator; Director DELIRIOUS Dances Brooklyn, NY Marilyn Zapf Assistant Director and Curator The Center for Craft Asheville, NC

Abby Zbikowski Founder and Artistic Director Abby Z and the New Utility New York, NY